



Manual

Capital District Sahodaya



@ Saraswathi Vidyalaya

23rd, 24th & 25th October

The spotlight is calling, and we answered

TARANG 2025 - A Prelude....

- ❖ Tarang 2025 – the Arts festival of Capital District Sahodaya, scheduled to be held at SaraswathiVidyalaya, Vattiyoorkavu on 23rd, 24th and 25th October is expected to be a trendsetter in the history of the Capital District Sahodaya. [Off stage events on 23rd October and On stage events on 24th and 25th October]
- ❖ SaraswathiVidyalaya campus with its excellent infrastructure and enviable resources, located in Arappura, Vattiyoorkavu all getting ready to host the mega event.
- ❖ About 1500 participants will put their cultural talents to test under 4 Categories, on 7 stages in 144 items.
- ❖ Eminent personalities from various fields of ART AND LITERATURE will grace the occasion during the three days of the KALOTSAV.
- ❖ The KALOTSAV is expected to provide an exposure to thousands of CBSE students to hone their skills in various areas in a healthy competition.
- ❖ Tarang-2025 will indeed turn out to be a memorable experience to every stakeholder in Capital District Sahodaya.

WE WELCOME THE ENTIRE CBSE FRATERNITY OF KERALA TO SARASWATHI VIDYALAYA CAMPUS ON THESE 3 DAYS.....

TARANG 25 @ SARASWATHI VIDYALAYA

THE KALOTSAV MANUAL

- ❖ This MANUAL for TARANG 2025 is prepared in line with the Kerala State School Kalotsav Manual and is approved both by the CBSE Management association. With the publication of the manual, all the previous manuals are annulled and the rules given in this manual become applicable for the settlement of dispute in the courts of law and for mutual party settlements.
- ❖ We hope that TARANG 2025 will be a milestone in the history of Capital District Sahodaya and will inspire and motivate the generations to come.

Categories / Events / Details

Category I (Classes III&IV) : Common for Boys and Girls

Item Code	Item Name	Duration	Stage	Remarks
101	Pencil Drawing	60 mts.	off stage	
102	Painting Crayon	60 mts.	off stage	
103	Recitation-Malayalam	5 mts.	on stage	
104	Recitation-English	5 mts.	on stage	
105	Recitation-Hindi	5 mts.	on stage	
106	Light Music-Malayalam	5 mts	on stage	
107	Folkdance	5 mts.	on stage	
108	Elocution-English	5 mts.	on stage	
109	Elocution-Malayalam	5 mts.	on stage	
110	Digital Painting	30 mts.	off stage	
111	Painting water colour	60 mts.	off stage	

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Category II (classes V, VI&VII)

Item Code	Item Name	Duration	Stage	Remarks
201	Pencil Drawing	2 hrs.	OFF STAGE	
202	Painting (water colour)	2 hrs.	OFF STAGE	
203	Cartoon	2 hrs.	OFF STAGE	
204	Elocution-English	5 mts.	ON STAGE	
205	Elocution-Hindi	5 mts.	ON STAGE	
206	Elocution-Malayalam	5 mts.	ON STAGE	
207	Recitation-Malayalam	5 mts.	ON STAGE	
208	Recitation-Hindi	5 mts.	ON STAGE	
209	Recitation- (English)	5 mts.	ON STAGE	
210	Recitation- (Sanskrit)	5 mts.	ON STAGE	
211	Recitation- (Arabic)	5 mts.	ON STAGE	
212	Essay writing (English)	1 hr	OFF STAGE	
213	Essay writing (Malayalam)	1 hr	OFF STAGE	
214	Light Music (Boys)	5 mts.	ON STAGE	
215	Light Music (Girls)	5 mts.	ON STAGE	
216	Classical Music (Karnatic)	10 mts	ON STAGE	Common for boys and girls
217	Folk Dance (Girls)	5 mts.	ON STAGE	
218	Folk Dance (Boys)	5 mts.	ON STAGE	
219	Group Dance (Girls)	10 mts.	GROUP	7 Participants

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220	BharataNatyam (Boys)	10 mts.	ON STAGE	
221	BharataNatyam (Girls)	10 mts.	ON STAGE	
222	Mohiniyattom (Girls)	10 mts.	ON STAGE	
223	Mono Act	5 mts.	ON STAGE	Common for boys and girls
224	Digital Painting	30 mts	OFF STAGE	Common for boys and girls

Category III (Classes VIII to X)

Item Code	Item Name	Duration	Stage	Remarks
301	Pencil Drawing	2 hrs.	OFF STAGE	
302	Painting (Oil Colour)	2 hrs.	OFF STAGE	
303	Painting (Water Colour)	2 hrs.	OFF STAGE	
304	Cartoon	2 hrs.	OFF STAGE	
305	Essay writing (English)	1 hr	OFF STAGE	
306	Essay writing (Malayalam)	1 hr	OFF STAGE	
307	Essay writing (Hindi)	1 hr.	OFF STAGE	
308	Story writing Malayalam	1 hr	OFF STAGE	
309	Story writing Hindi	1 hr.	OFF STAGE	
310	Story writing English	1 hr.	OFF STAGE	
311	Versification English	1 hr.	OFF STAGE	
312	Versification Hindi	1 hr.	OFF STAGE	
313	Versification Malayalam	1 hr	OFF STAGE	

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314	Extempore Malayalam	5 mts.	ON STAGE	
315	Extempore English	5 mts.	ON STAGE	
316	Extempore Hindi	5 mts.	ON STAGE	
317	Recitation Malayalam	5 mts.	ON STAGE	
318	Recitation Hindi	5 mts.	ON STAGE	
319	Recitation English	5 mts.	ON STAGE	
320	Recitation Sanskrit	5 mts.	ON STAGE	
321	Recitation Arabic	5 mts.	ON STAGE	
322	Light Music Boys	5 mts.	ON STAGE	
323	Light Music Girls	5 mts.	ON STAGE	
324	Classical Music (Boys)	10 mts	ON STAGE	Sruti allowed
325	Classical Music (Girls)	10 mts	ON STAGE	Sruti allowed
326	Mappilapattu (Boys)	5 mts.	ON STAGE	
327	Mappilapattu (Girls)	5 mts.	ON STAGE	
328	Mono Act	5 mts.	ON STAGE	Common for boys and girls
329	BharataNatyam (Girls)	10 mts.	ON STAGE	
330	BharataNatyam (Boys)	10 mts.	ON STAGE	
331	Kuchippudi (Girls)	10 mts.	ON STAGE	
332	Kuchippudi (Boys)	10 mts.	ON STAGE	
333	Mohiniyattom (Girls)	10 mts.	ON STAGE	
334	Folk Dance Girls	5 mts.	ON STAGE	

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335	Folk Dance Boys	5 mts.	ON STAGE	
336	Ottanthullal	10 mts	ON STAGE	Common for boys and girls
337	Mimicry	5 mts.	ON STAGE	Common for boys and girls
338	Group Dance (Girls)	10 mts.	GROUP	
339	Mridungam (Eastern)	10 mts.	ON STAGE	
340	Tabala (Eastern)	10 mts.	ON STAGE	
341	Guitar Western	10 mts.	ON STAGE	
342	Flute	10 mts	ON STAGE	
343	Violin Eastern	10 mts	ON STAGE	
349	Anchoring	7 mts	ON STAGE	Common for boys and girls
350	Power Point Presentation	1 hr + 10 mts	OFF STAGE	Common for boys and girls
351	Poster Designing	2 hrs.	OFF STAGE	Common for boys and girls
352	Collage	2 hrs.	OFF STAGE	Common for boys and girls
353	Digital Painting	30 mts	OFF STAGE	Common for boys and girls

Category IV (Classes XI& XII)

Item Code	Item Name	Duration	Stage	Remarks
401	Pencil Drawing	2 hrs.	OFF STAGE	
402	Painting (Water Colour)	2 hrs.	OFF STAGE	
403	Painting (Oil Colour)	2 hrs.	OFF STAGE	
404	Cartoon	2 hrs.	OFF STAGE	
405	Essay Writing (Malayalam)	1 hr.	OFF STAGE	
406	Essay Writing (English)	1 hr.	OFF STAGE	

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407	Essay Writing (Hindi)	1 hr.	OFF STAGE	
408	Story writing (English)	1 hr.	OFF STAGE	
409	Story writing (Malayalam)	1 hr.	OFF STAGE	
410	Story writing (Hindi)	1 hr	OFF STAGE	
411	Versification Malayalam	1 hr	OFF STAGE	
412	Versification Hindi	1 hr	OFF STAGE	
413	Versification English	1 hr	OFF STAGE	
414	Extempore Malayalam	5 mts.	ON STAGE	
415	Extempore English	5 mts.	ON STAGE	
416	Extempore Hindi	5 mts.	ON STAGE	
417	Recitation Malayalam	5 mts.	ON STAGE	
418	Recitation English	5 mts.	ON STAGE	
419	Recitation Hindi	5 mts.	ON STAGE	
420	Recitation Sanskrit	5 mts.	ON STAGE	
421	Recitation Arabic	5 mts.	ON STAGE	
422	Classic Music (Boys)	10 mts.	ON STAGE	Sruthy Allowed
423	Classic Music (Girls)	10 mts.	ON STAGE	Sruthy Allowed
424	Light Music (Boys)	5 mts.	ON STAGE	
425	Light Music (Girls)	5 mts.	ON STAGE	
426	Mappilapattu (Boys)	5 mts.	ON STAGE	
427	Mappilapattu (Girls)	5 mts.	ON STAGE	

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428	BharataNatyam (girls)	10 mts.	ON STAGE	
429	BharataNatyam (Boys)	10 mts.	ON STAGE	
430	Mohiniyattom (Girls)	10 mts.	ON STAGE	
431	Folk dance Boys	5 mts.	ON STAGE	
432	Folk dance Girls	5 mts.	ON STAGE	
433	Mono Act	5 mts.	ON STAGE	Common for Boys & Girls
434	Mimicry	5 mts.	ON STAGE	Common for Boys & Girls
435	Flute (Eastern)	10 mts.	ON STAGE	
436	Mridungam (Eastern)	10 mts.	ON STAGE	
437	Tabala (Eastern)	10 mts.	ON STAGE	
438	Violin (Eastern)	10 mts.	ON STAGE	
439	Guitar (Western)	10 mts.	ON STAGE	
443	Kuchipudi [boys]	10 mts.	ON STAGE	
444	Kuchipudi [girls]	10 mts.	ON STAGE	
445	Anchoring	7 mts	ON STAGE	
446	Power Point Presentation	1 hr + 10 mts	OFF STAGE	Common for boys and girls
447	Poster Designing	2 hrs.	OFF STAGE	Common for boys and girls
448	Collage	2 hrs.	OFF STAGE	Common for boys and girls
450	Digital painting	30 mts	OFF STAGE	Common for boys and girls

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GROUP ITEMS (Common for Boys & Girls and category)

Item Code	Item Name	Duration	Stage	Remarks
501	Group Song	10 mts.	ON STAGE	7 participants ,Sruti allowed.
502	Patriotic Song	10 mts.	ON STAGE	7 participants ,Sruti allowed.
503	Mime	5 mts.	ON STAGE	7 participants
504	One Act play (English)	15 mts.	ON STAGE	Max. Characters 10+3 for stage arrangements
505	Western Music Concert	15 mts.	ON STAGE	
506	Band Display	20 mts.	OFF STAGE	Maximum participant 25
507	Thiruvathirakkali (Girls)			
508	Oppana (Girls)			
509	Margam Kali (Girls)			
510	Kolkkali (Boys)			
511	Duffmutt (Boys)			

General Rules Governing TARANG 25

- ❖ One student shall participate in a maximum of five single items and 2 group items. Out of 5 Single items only 3 can be stage items. However a student can participate in 5 off stage items provided he or she is not participating in any stage items.
- ❖ **For individual event a school can send two participants.**
- ❖ A student cannot compete in category other than his or her own in the case of individual items.
- ❖ Identity Card issued by the organizing committee of the TARANG 25 is compulsory for participating in any event.

- ❖ **Only one participant/ team from a school** can participate in the STATE Sahodaya level competition.
- ❖ In such case **if a school get first and second position in a particular category, the third place school can participate in the event.**
- ❖ Grade and points for prize in individual items

Grade	Marks	Points
A	70% and above	5 points
B	60% to 69 %	3 points
C	50% to 59%	1 point

- ❖ Prize Points
 - **I - 5 points II - 3 points III - 1 point**
 - **No grade /points for 49% marks and below**
- ❖ Grade and points for prize in Group items

Grade	Marks	Points
A	70% and above	10 points
B	60% to 69 %	6 points
C	50% to 59%	2 point

- ❖ Prize Points
 - **I - 10 points II - 6 points III - 2 point**

- No grade /points for 49% marks and below
- ❖ Group items can be registered with two standbys to substitute the performers in case of emergency. However substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage. Students registered as standby need not pay any registration fee. They will not be issued any participation Certificate.

Appeal Committee

- ❖ The Appeal committee shall consist of the following members. The quorum for meeting shall be a minimum of 3 members.
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.

Finance

- a) Each school shall pay an amount of Rs. 5,000/- as TARANG registration fees.
- b) Individual participation fee @ Rs. 300 upto three items & for each additional item Rs. 100/-
- c) Any additional expenses incurred for Tarang will be collected from the member schools in proportion to the number of participants.
- d) All payment shall be made through D.D / CHEQUE drawn in favour of Ananthapuri Educational Society.

CLARIFICATION ON RULES FOR EVENTS.

✓ WESTERN MUSIC CONCERT

- ✓ Songs can be of any pure western genre. No fusion allowed.
- ✓ Each team shall have maximum of 8 people in which 3 should be singers.
- ✓ Interchange of persons is allowed after the completion of a song.

- ✓ Devotional songs are not allowed.
- ✓ The members of the orchestra can also provide vocal support.
- ✓ A total of 15 minutes is allocated to each team to perform.
- ✓ All the instruments will have to be brought by the participating team.
- ✓ Keyboard used should be played live. No earlier sequencing, feeding allowed.
- ✓ . Use of floppy disk, memory card not allowed
- ✓ A total of 6 microphones and 4 instrument ports will be provided.
- ✓ Common group item- No category and no male – female separation.
- ✓ Key Board and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.
- ✓ Keyboard (Korg TR music workstation) and Drum Set (Diamond Premier) will be provided by the organizers which is common for all. No other instruments which are similar in nature will be allowed (Organ, Piano, Rhythm pad, Composer etc). Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. If the team wants to use an additional instrument they may use any of the following. 1. **Violin (western)** 2. **Flute**. 3. **Triple or Congo drum**. No other instruments will be allowed.
- ✓ **One Act Play (English) - (Time allowed: 15 mts.)**
 - ✓ The play shall be based on any theme.
 - ✓ The play should not exceed 15mts
 - ✓ No major backdrops (stage settings) allowed but the props that cannot be avoided for the character is allowed. (eg. When you depict a palace scene, no screen backdrops of the palace are needed but the props like crown, sword of the king can be used).
 - ✓ Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live.(no recording allowed for the dialogue.) Use of Key board for background music is allowed.
 - ✓ No light effects allowed for the play
 - ✓ Number of characters in the play should not exceed 10 persons.3 persons are allowed for stage preparation. 5 mts. time is allowed for stage preparation).

- ✓ Prior settings on the stage will not be permitted.
- ✓ **Power point presentation. – (2 Participants)**
 - ✓ Time allowed: One hour for preparation and 5 minutes for presentation.
 - ✓ Number of slides and the topic will be announced at the time in the venue
 - ✓ The file should be saved in the folder named Power Point Presentation created on the desktop.
 - ✓ THE FILE NAME SHOULD BE COMPULSORILY PARTICIPANT'S CHEST NUMBER.
ALL OTHER FILE NAMES WILL BE CONSIDERED AS INVALID ENTRY.
 - ✓ Confirm the folder and check that your file is saved in the specific folder before logging off.
Organizers will not be responsible for any lost file.
 - ✓ The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2007 version will be provided in the computer.
 - ✓ No CD or pen drive is permitted, and internet shall not be used.
- ✓ **Digital Painting:.. (Time allowed:30 mts)**
 - ✓ Image size in MS Paint should not exceed as given below. Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inches.
 - ✓ No external images should be used. The images should be created by the participants on the spot.
 - ✓ The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
 - ✓ THE FILE NAME SHOULD BE COMPULSORILY PARTICIPANT'S CHEST NUMBER.
ALL OTHER FILE NAME WILL BE CONSIDERED AS INVALID ENTRY.
 - ✓ Confirm the folder and check that your file is saved in the Specific folder before logging off.
Organizers will not be Responsible for any lost file.
 - ✓ Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.
 - ✓ Theme will be announced by the judges.
 - ✓ Systems will be provided with MS paint 2007.

- ✓ **Collage Designing – (Time allowed: 2 hrs.)**

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- ✓ Waste magazine cuttings and newspapers can be used for collage designing.
 - ✓ Size of the design will be based on the paper distributed at the time of competition. (A3 size paper)
 - ✓ If needed water colour can be used for designing.
 - ✓ Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants.
 - ✓ Theme will be announced by the judges.
- ✓ **Anchoring- (Time 7 minutes)**
- ✓ To promote the Presentation Skill of students ‘anchoring’ is introduced in the new generation items for Kalotsav. The details of the competition are given below.
- | | |
|--|---|
| ✓ Name of item | Anchoring |
| ✓ Category | III and IV (common for boys and girls) |
| ✓ No. of participant | Single |
| ✓ Time limit | 7 minutes |
| ✓ Mode of conduct | A theme will be given one hour before the competition |
| ✓ Collar mike or cordless mike will not be provided. | |

General instructions regarding the competitions

- ✓ In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A Group item shown as common for boys /girls / category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
- ✓ For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys / girls / mixed.
- ✓ In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of One act play, characters and 3 persons for stage arrangements will be given certificates.
- ✓ In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costumes and make up.
- ✓ For Ottamthullal, back stage singers can be non-students as well.

- ✓ For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided at the venue. The subject / topic shall be decided by the judges.
- ✓ For Elocution, topics shall be given in advance. But for Extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.
- ✓ For classical music competition, sruthi box shall be allowed and participants can sing any raga.
- ✓ In Mappilapattu film songs shall not be allowed.
- ✓ For Thiruvathira, the simple traditional dress should be used.
- ✓ Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue

ITEMS AND JUDGEMENT CRITERIA

1. ART

a. Drawing, Painting and Cartoon.

- ✓ The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours. Etc. Size of paper provided will be A3 size.

b. VALUE POINTS :

- ✓ Drawing → Proportion-shading -neatness-imagination and beauty of the strokes.
- ✓ Painting → Ability in doing portraits and scenery-Light and shade, imagination-perception.
- ✓ Cartoon → Clarity of the theme-sense of humor-uniqueness -beauty of the strokes.

2. LITERARY ITEMS

- ##### **a. Essay writing, Story writing, Poetry writing, extempore, Elocution, Recitation.** The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue.

b. Value points :

- ✓ Essay writing → Suitable introduction and conclusion-systematic and logical arrangement of points, in - depth knowledge of the topic-flow of language-grammatical correctness, correct spelling.
- ✓ Story writing → Correct understanding of the theme-flow of language-correct Spelling
- ✓ Poetry writing → Rhythmic arrangement of words in poems -Imagination, flow of language, correct spelling.
- ✓ Extempore/Elocution → Time Limit, in-depth knowledge of the topic - logical arrangement of points-flow of language-grammatical correctness ,appropriate poise-gestures-facial expressions-voice modulation-confidence.
- ✓ Recitation → Suitable facial expressions-imbibing the meaning and message of the poem -clarity and correct pronunciation-appropriate introduction and voice modulation. Only poems are allowed in Recitation.

3. MUSIC

- a. Light Music → Film Songs, album songs or devotional songs shall not be allowed.
- b. Classical Music → Sruthi can be used in classical music. Any 'raga' can be sung. Sruthi box will be provided at the venue.
- c. Group Song → Only Malayalam songs shall be allowed. Number of participants shall be 7. No Musical Instruments shall be allowed except SruthiBox .
- d. Group Patriotic Song → Malayalam, Hindi or English songs shall be allowed. Should be related to the theme of national integration. No other musical instrument except sruthi box is allowed.
- e. Instrumental Music → Instrument shall be arranged by the participants. (Thabala, Mrudangam, Violin (Eastern) Flute, Guitar.)
- f. VALUE POINTS
 - ✓ Light Music → Sangeetha Njanam - Shareeram - Sruthilayam - Njanabhavam - Shabda Shudhi - Thalam - Manodharmam
 - ✓ Classical Music → Shareeram - Sruthilayam - Njanabhavam - Bhava Shudhi - Thalam - Manodharmam.

- ✓ Group Song → Harmony Rhythm-Tune-Njanabhavam-Group Singing, SangeethaNjanam-sareeram-Sruthilayam-ShabdaShudhi- Thalam.
- ✓ Thabala → Fingering, Chollu, Gamagam, Thalam,
- ✓ Mrudangam → Fingering, Chollu, Nadham, Thalam
- ✓ Violin (eastern) → Fingering, Swarasthanam, Nadham, Thalam
- ✓ Flute → Swarasthaanam, Thalam, Nadham, Manodharmam
- ✓ Guitar → Nadham, Thalam, fingering, Notation.

4. DANCE

- a. Music recorded on CDs shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchupudi and Folk Dance, the CDs shall be handed over to the stage manager 10 minutes before the performance.
- b. OPPANA: There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate. Time : 10 minutes.
- c. THIRUVATHIRA: There shall be 10 participants (2 singers and 8 performers) Only girls shall participate. Time : 10 minutes.
- d. Group dance: 7 participants shall be allowed. Time : 10 minutes.
- e. VALUE POINTS
 - ✓ FOLK DANCE → AkaraSushama, BhavaPrakadanam, thalam, Mudhra, Chalanabhangi, Costume.
 - ✓ CLASSICAL DANCE → Vesham, Akarasushama, BhavaPrakadanam, Mudra, Thalam, steps.
 - ✓ OPPANA. → Rhythm of Singing, expressions, Dress, Movements, Thalam, Combination of clapping, originality of presentation.
 - ✓ THIRUVATHIRA → Costume : (Traditional Kerala Dress preferably Kasavuset) Originality of the item, Chalanam, Thalam, steps.
 - ✓ GROUP DANCE → Clarity, expressions, themHarmony between the performers, dress, music, movement, rythm, presentation. Time : 10 minutes.
 - ✓ MARGHAM KALI → Traditional costume is necessary KuzhiThalam (Cheriyallathalam) can be used in singing. No back ground music. Only girls can

participate. (6+1) members. Time : 10 minutes. Value Points → 'Veshathanima, thalam steps, music and clarity of singing, Presentation.

5. OTHER ITEMS

a. Kol Kali

- ✓ Participants themselves shall sing. Only boys can participate. No. of participants. 12. Time 10 minutes.
- ✓ Value Points → Originality of Song, thalavum Koladakkavum, Meythayam, steps, presentation.

b. DAFF MUTT

- ✓ Arab byth or Mahath Pattukal only shall be used. The expressions are of Veeram, Roudram, bhayanana kam, Bakthi and Unmadham. Only boys shall participate. 10 participants. Time : 10 minutes.
- ✓ Value Points → Correct rhythmic singing, expressions, dress

c. Mono Act

- ✓ Time allowed - 5 mints. Common for boys and girls

d. MIMICRY

- ✓ Time allowed - 5 mints. Common for boys and girls.
- ✓ VALUE POINTS → Theme, acting, imitative skill, originality.

e. MIME

- ✓ Time allowed - 5 mints. Common for boys and girls.
- ✓ No of participants - 7. Music recorded tape or CD only can be used.
- ✓ VALUE POINTS → Contemporary value of themes, expression, originality, clarity.

6. DIGITAL PAINTING (CAT. I & II)

- a. Clarity of theme , Optimization of images (make the best use of image display quality) , Synchronisation of colour settings , Perception (The way of seeing something so that they seem to have Height, width, depth and relative distance), Uniqueness

7. POSTER DESIGNING (CAT. III & IV)

- a. Subject composition, Creativity, Visualization, Approach of emblem and logo, Colour scheme
- 8. COLLAGE (CAT III & IV)
 - a. Approach to subject, Recycled materials used, Neatness, Creativity, Colour scheme
- 9. POWER POINT PRESENTATION (CAT. III & IV)
 - a. Clarity of the theme, In-depth knowledge of the topic given, Appropriate animation and transition used, Appropriate use of colour code and images, Suitable introduction and conclusion
- 10. ONE ACT PLAY (ENGLISH) (COMMON GROUP ITEM)
 - a. Presentation (Theme), Flow of language, Expression (Acting), Stage use, Costume
- 11. ANCHORING
 - a. Presentation(Body language, cheerfulness), Aptness of dress:(Style of dressing, colour and pattern), Flow of language (Voice modulation, accent, language),
Expression:(Emotions, actions), Subject knowledge:(Indepth knowledge of the event, clarity)
- 12. WESTERN MUSIC CONCERT
 - a. Rhythmic control With reference to instruments used like guitars, drums etc.,
Interpretation of style approach to using unusual code progressions in the chorus, alternation between major and minor chords, in the lyrics. Technique, Guitar tuning - flat/sharp. Solid guitar playing – developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals - flat/ sharp., Band Dynamics
, Create connection between all band members . work as a unit and not as individuals,
Voice Modulation & Pronunciation the correct pronunciation and voice modulation as the original song.
- 13. BAND DISPLAY
 - a. Number of participants: Not more than 25 persons. Common for boys and girls and category. Time allowed is 20 minutes.
 - b. Value Points:-1. Marching and formation 2. Standing and playing 3. Neatness and functioning of instruments 4. Turn out 5. National anthem playing

INFORMATION TO THE JUDGES

1. A separate room is arranged for the judges when they are not involved in judgement
2. In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.
3. Judgment of an item in a particular category will take place at a stretch inclusive of all clusters.
4. Judges are not supposed to discuss with each other at while judging.
5. After the judgment the tabulation work will be done by the tabulators in the presence of the judges and one of the judges will announce the result on the stage.
6. If a participant exceeds the time limit, the person is not eligible for any prize.
7. In case, a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after half time, that item can be performed again at the end of that particular cluster.
8. Before starting the judgment, the stage manager will announce the profile of the judges in each stage. So the profiles of the judges are to be given early enough to make necessary arrangements.

Annexure – A
TARANG 2025
DECLARATION

(To be executed by the judges)

.....

I hereby declare that none of my wards, relatives or students is taking part in the item for which I am appointed as a judge / appeal committee member in the TARANG 2017.

I shall be responsible if anything occurs contrary to this declaration.

Name and Signature:

Place:

Date:

Annexure – B

PROFORMA FOR APPEAL

(To be filed in within one hour of the declaration of result)

-
1. Name of the student :
 2. Name of the school :
 3. Name of Sahodaya :
 4. Participated item :
 5. Stage No :
 6. Register No :
 7. Code No :
 8. Place in the competition :
 9. Date and time of competition :
 10. Date and time of declaring result :
 11. Reason for filing appeal :

TARANG 25 @ SARASWATHI VIDYALAYA

12. Signature of the participant :

13. Name and Signature of the team :
manager

14. Name and Signature of the
Sahodaya head/ delegate :

15. Date and time of filing appeal :

FOR OFFICE USE ONLY

1. Appeal No :

2. No. of appeal fee receipt :

3. Date and time of appeal received :

4. Time of hearing of the appeal :

5. Remarks :

(Sign.)

Chairman, Appeal committee

Date:

ANNEXURE – C

ORDER ON APPEAL

Sub :

Ref :

Order No. and date :

Details of complaint :

Detailed Report :

Decision on appeal :

Name and address of the Participant :

(Sd/-)

Chairman

Appeal committee